

JAZZ LINES PUBLICATIONS

Presents

ANTHROPOLOGY

AS RECORDED BY ART PEPPER ON
"ART PEPPER PLUS ELEVEN" 1959

ARRANGED BY MARTY PAICH

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8402

MUSIC BY CHARLIE PARKER
AND JOHN BIRKS 'DIZZY' GILLESPIE

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JAZZ LINES PUBLICATIONS
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ANTHROPOLOGY (1959)

Background:

Art Pepper was one of the great alto saxophonists in the history of jazz. Born in 1925 and raised on the west coast, he was a star soloist with Stan Kenton's ensemble before he went out on his own leading small groups by the early 1950s. During this period, it was hard for alto players not to be influenced by Charlie Parker, but along with Paul Desmond, Art had his own sound and approach, and went his own way.

Pepper was in and out of prison for various offences, but by 1959, he had a recording contract with Contemporary Records, and the resulting albums are now considered classics, not only for their superior music, but for their audiophile recording quality. In 1959, Pepper recorded *Art Pepper + 11: Modern Jazz Classics*, an album which has never been out of print since it was released. Arranged and conducted by Marty Paich, this album features an all-star ensemble with Pepper playing alto sax and clarinet.

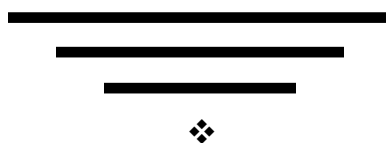
Paich himself was one of the leading lights on the west coast music scene. A graduate of the Los Angeles Conservatory of Music with a Masters degree in composition, Paich played piano in various jazz groups, and would arrange and conduct for major stars from Frank Sinatra to Michael Jackson. During the late 1950s, his Dek-tette established an immediately recognizable ensemble sound, and he made albums with Mel Torme and Ella Fitzgerald that were widely acclaimed.

The combination of Pepper, Paich and the ensemble was ecstatically received when the album was first issued. In fact, *Down Beat* published the full score to *Round Midnight* in their magazine. Transcriptions of the remaining titles have been in circulation since the release of the album, some quite accurate, some not.

Jazzlines Publications has obtained copies of the original manuscript scores and parts directly from Art's widow and his biggest fan, Laurie Pepper. We thank her for allowing us to publish them so that these classic scores can be played and heard again.

Jeffrey Sultanof

- December 2010



ANTHROPOLOGY

SCORE

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"ART PEPPER PLUS ELEVEN" 1959

MUSIC BY CHARLIE PARKER
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BRIGHT SWING ♩ = 200

(A)

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- CLARINET:** Rests throughout the piece.
- ALTO SAX:** Enters in measure 3 with a melodic line, marked *f*. It plays a series of eighth notes with slurs and accents.
- TENOR SAX:** Enters in measure 3 with a melodic line, marked *f*. It plays a series of eighth notes with slurs and accents.
- BARITONE SAX:** Plays a rhythmic pattern of quarter notes, marked *mf*.
- TRUMPET 1 & 2:** Both are marked "(COP MUTE)". They enter in measure 3 with a melodic line, marked *f*.
- HORN IN F:** Rests throughout the piece.
- TROMBONE 1:** Rests throughout the piece.
- TROMBONE 2:** Plays a rhythmic pattern of quarter notes, marked *mf*.
- PIANO:** Plays a rhythmic pattern of quarter notes, marked *mf*.
- BASS:** Plays a rhythmic pattern of quarter notes, marked *mf*.
- DRUMS:** Plays a pattern including eighth notes and a hi-hat section, marked *mf*.

The score is in 4/4 time and consists of 5 measures. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the page.

(Solo)

CL. *f*

A. Sx. *No Vib.* *pp*

T. Sx. *No Vib.* *pp*

B. Sx. *pp*

TPT 1 *No Vib.* *pp*

TPT 2 *No Vib.* *pp*

Hrn. *No Vib.* *mf* *pp*

Tbn. 1 *No Vib.* *mf* *pp*

Tbn. 2 *pp*

PNO *pp*

BASS *pp*

Drms (4) (8)

6 7 8 9 10

(B)

CL. **(B)**

A. SX.

T. SX.

B. SX.

TPT 1 (OPEN)

TPT 2 (OPEN)

Hrn.

TBN. 1

TBN. 2

PNO

BASS

Drms (HI-HAT) (in 4) (4)